



DRAWINGS

OF

*Leonardo da Vinci*























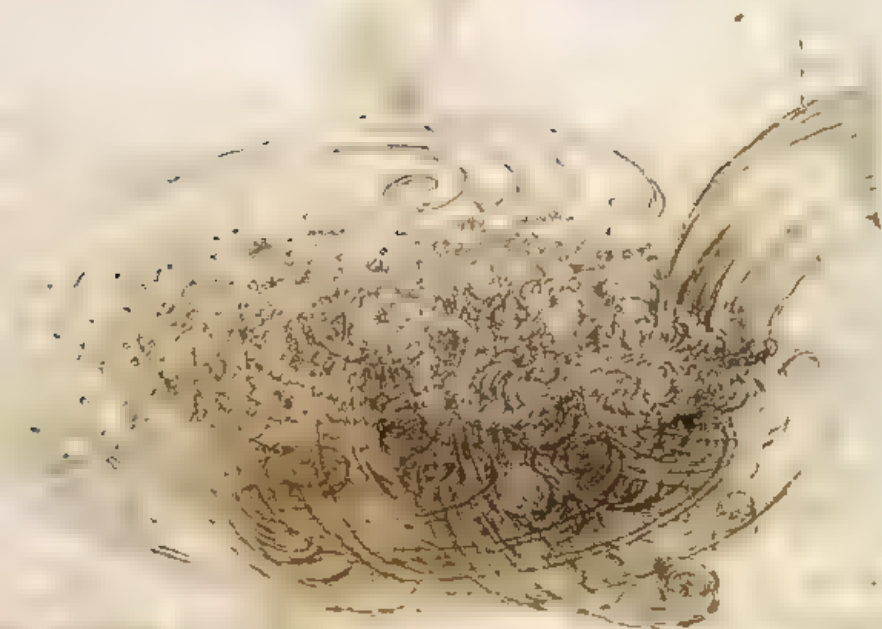
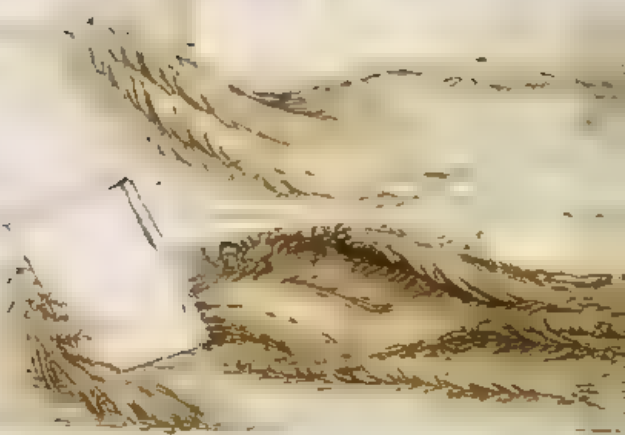




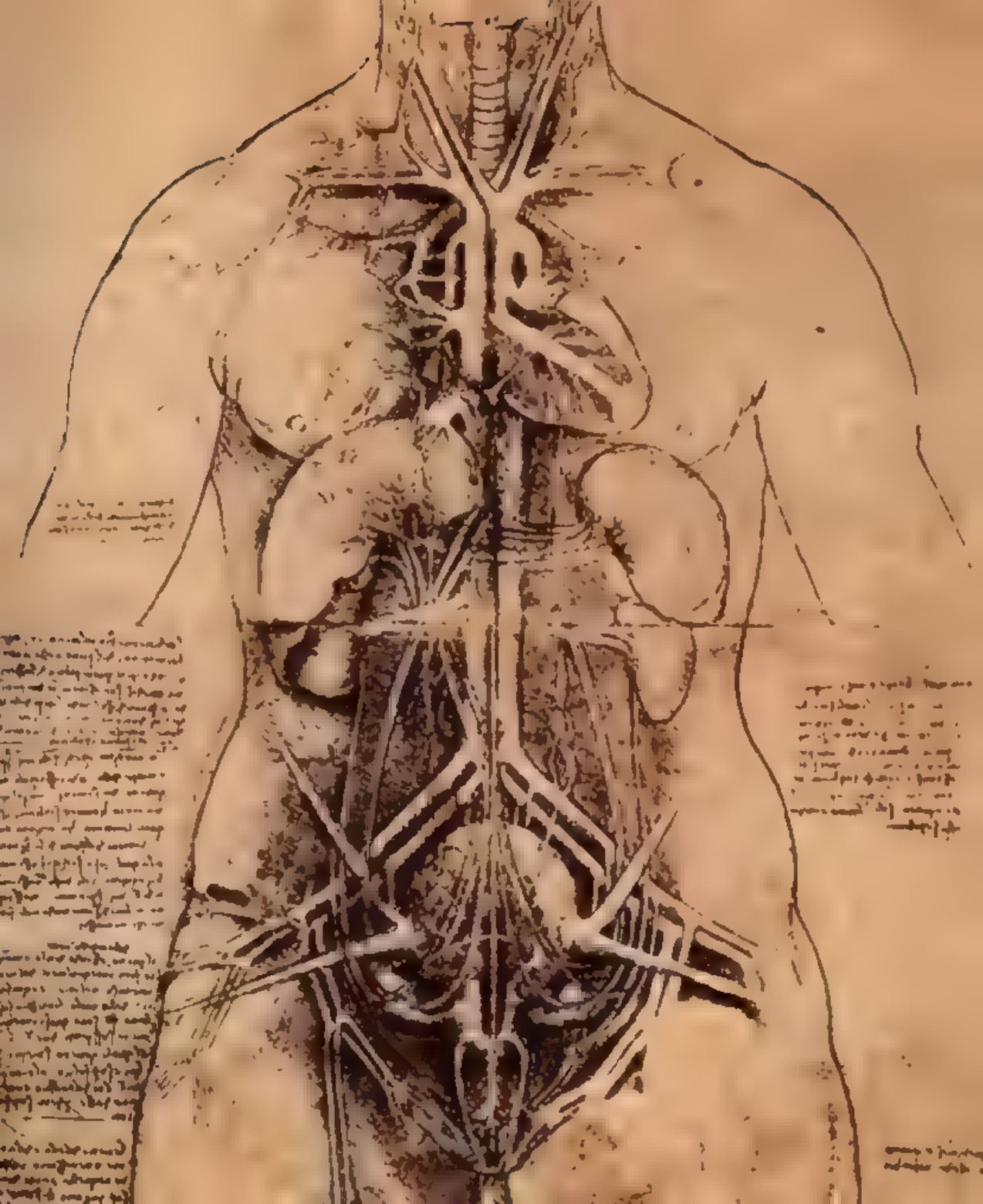








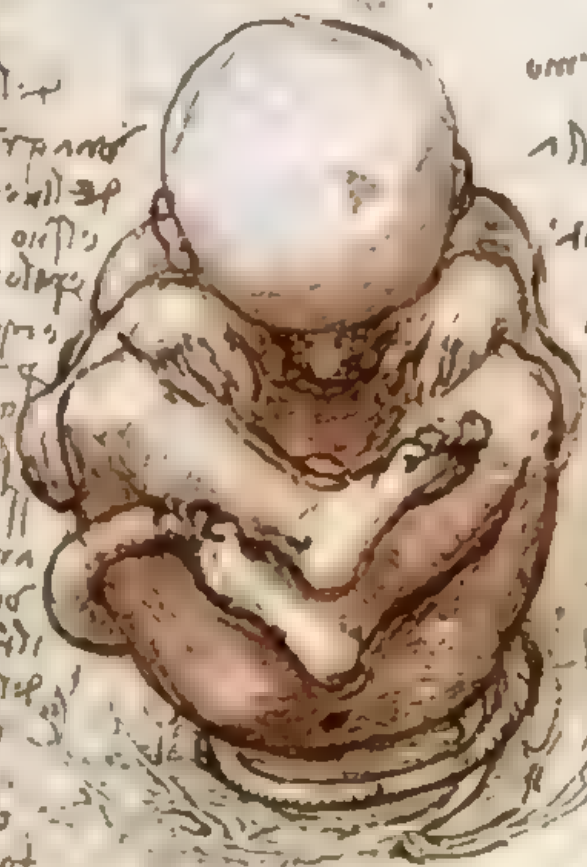




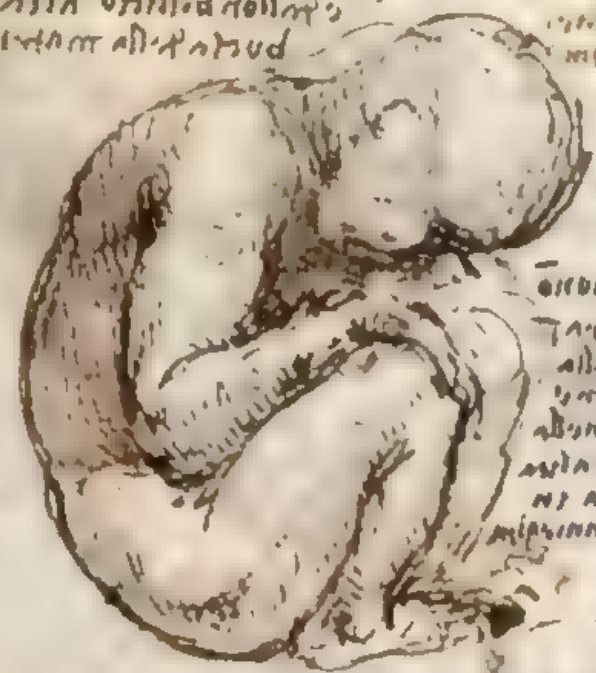
Handwritten text in a cursive script, likely a medical or scientific treatise, surrounding the illustrations.



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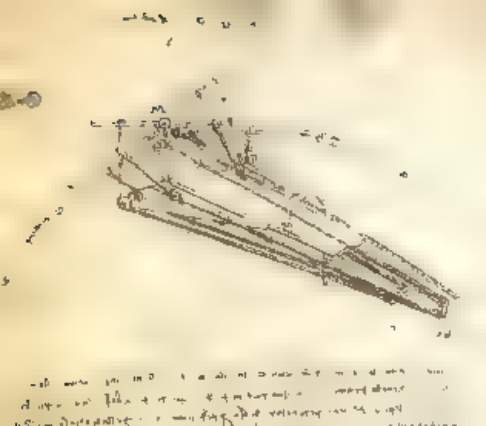
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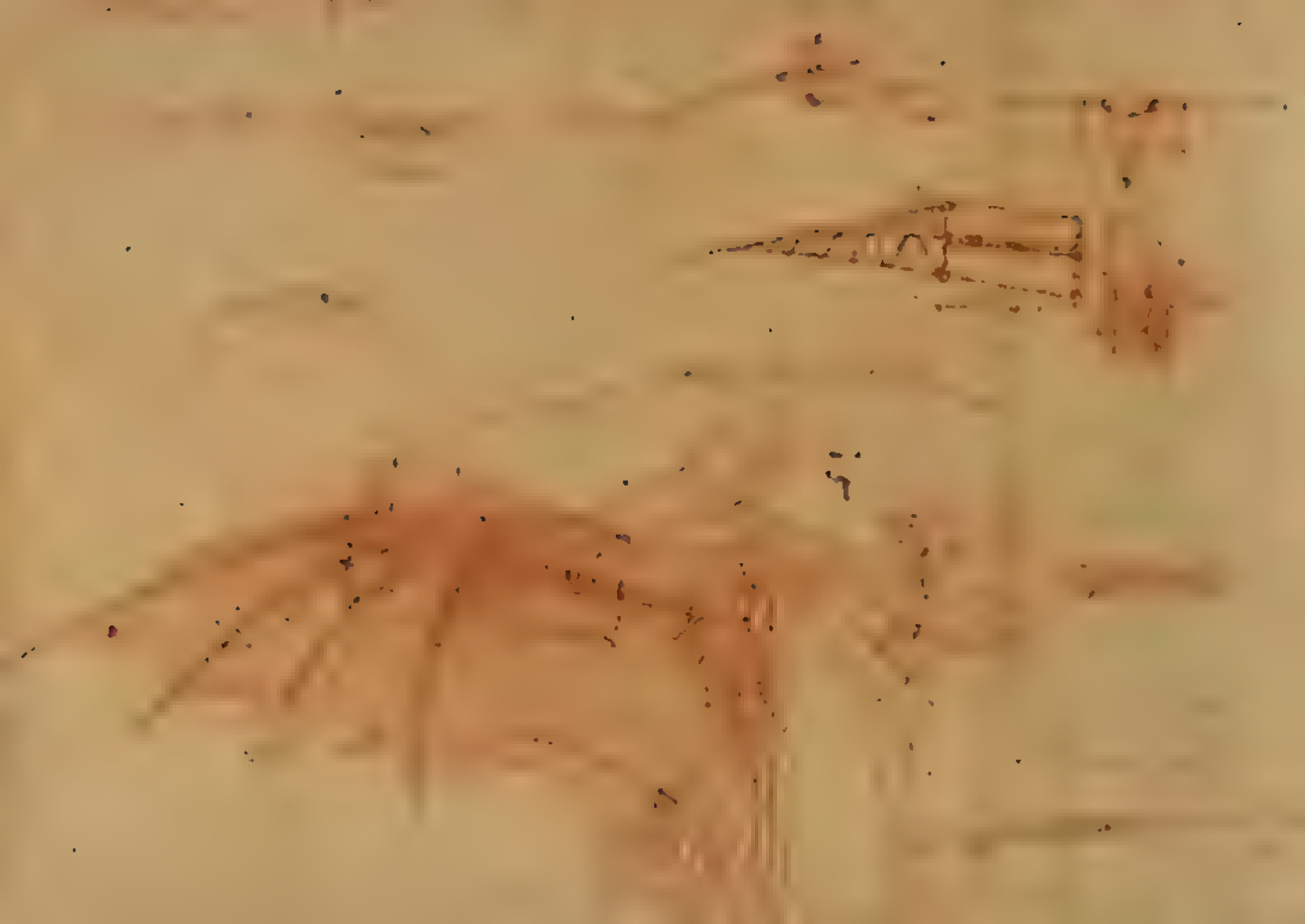


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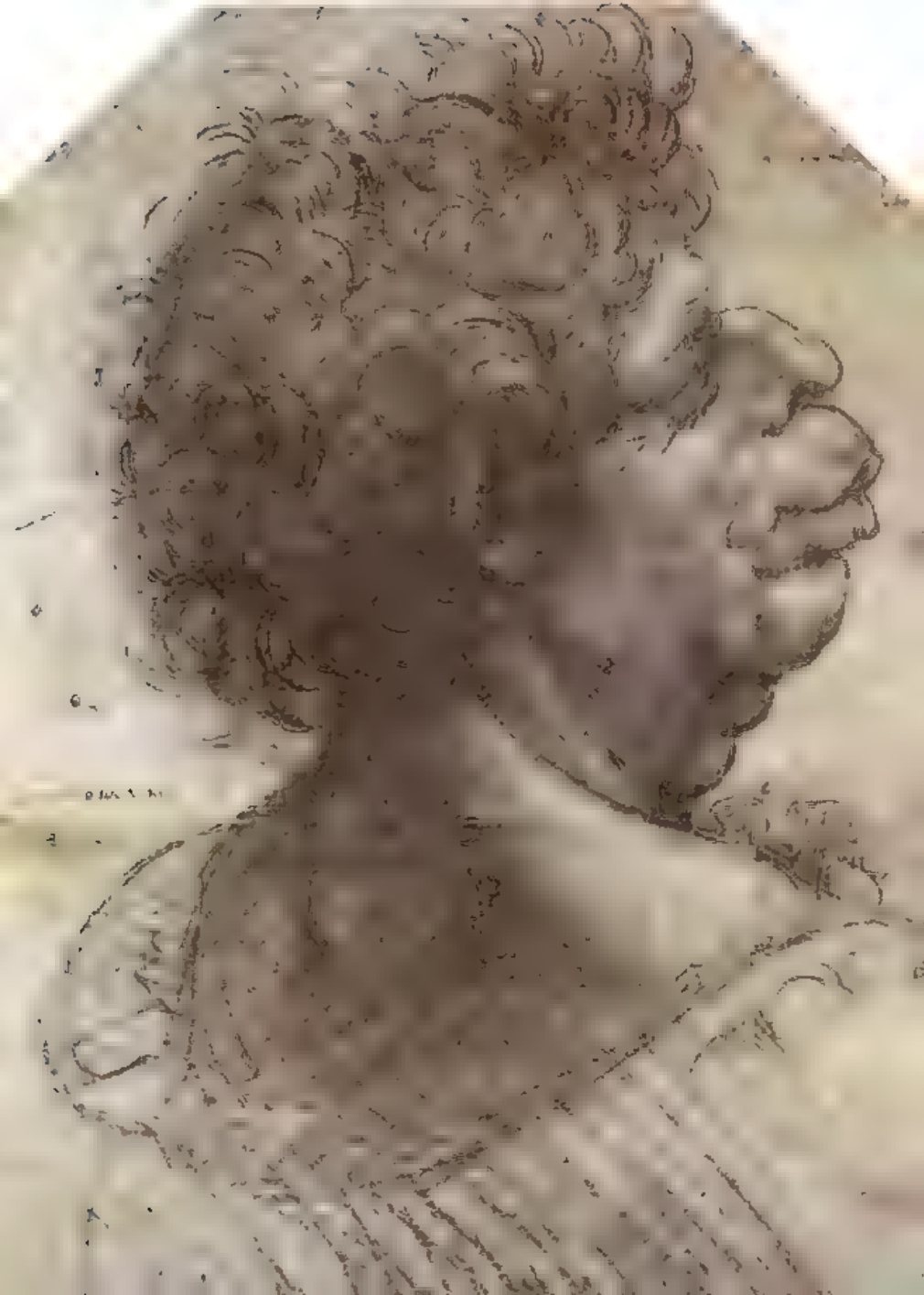


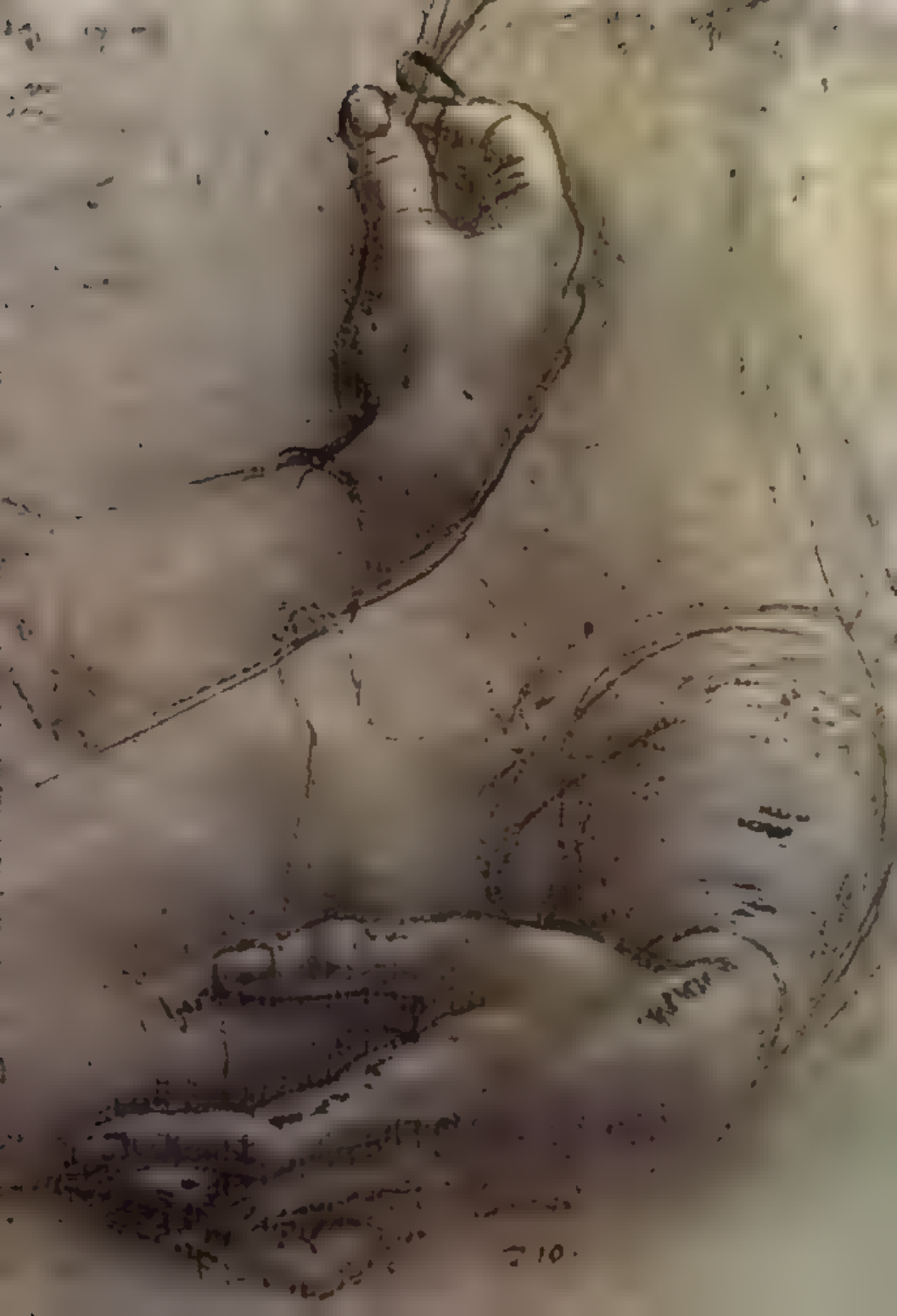




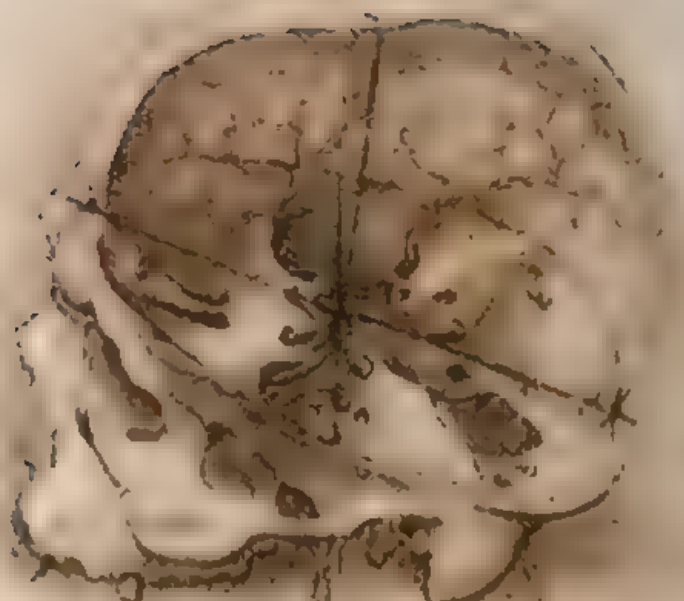


















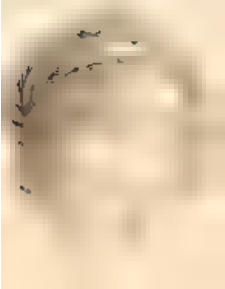












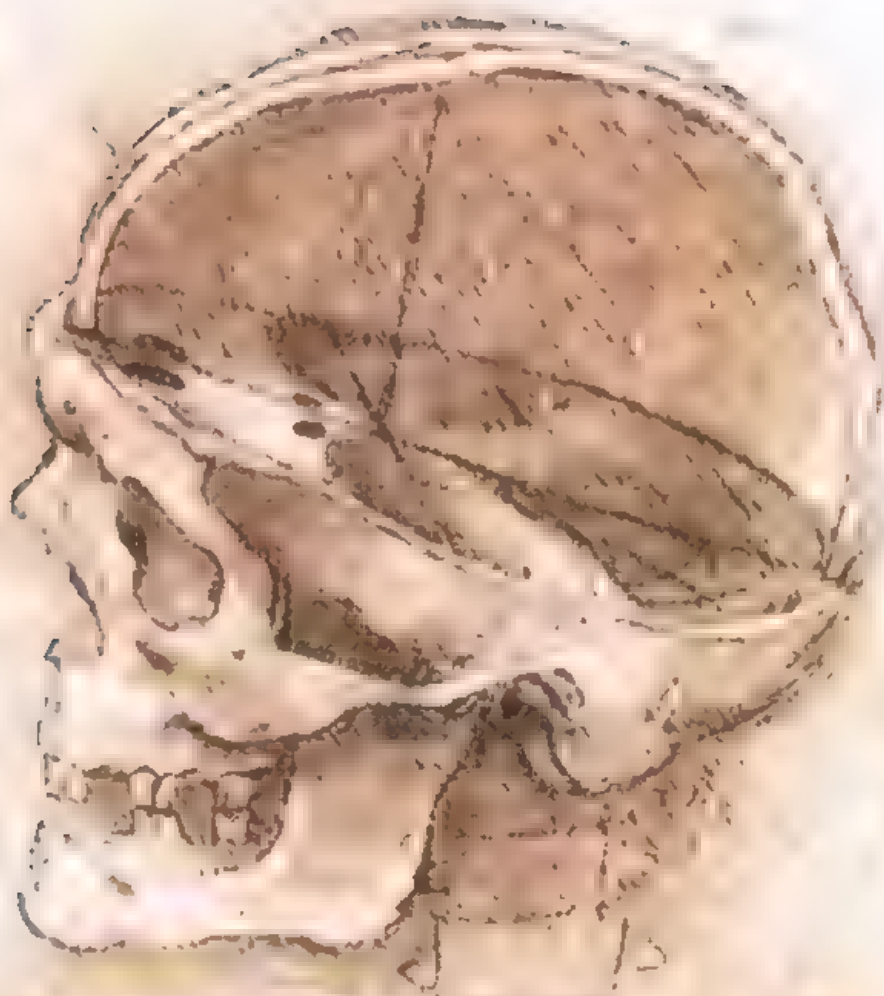


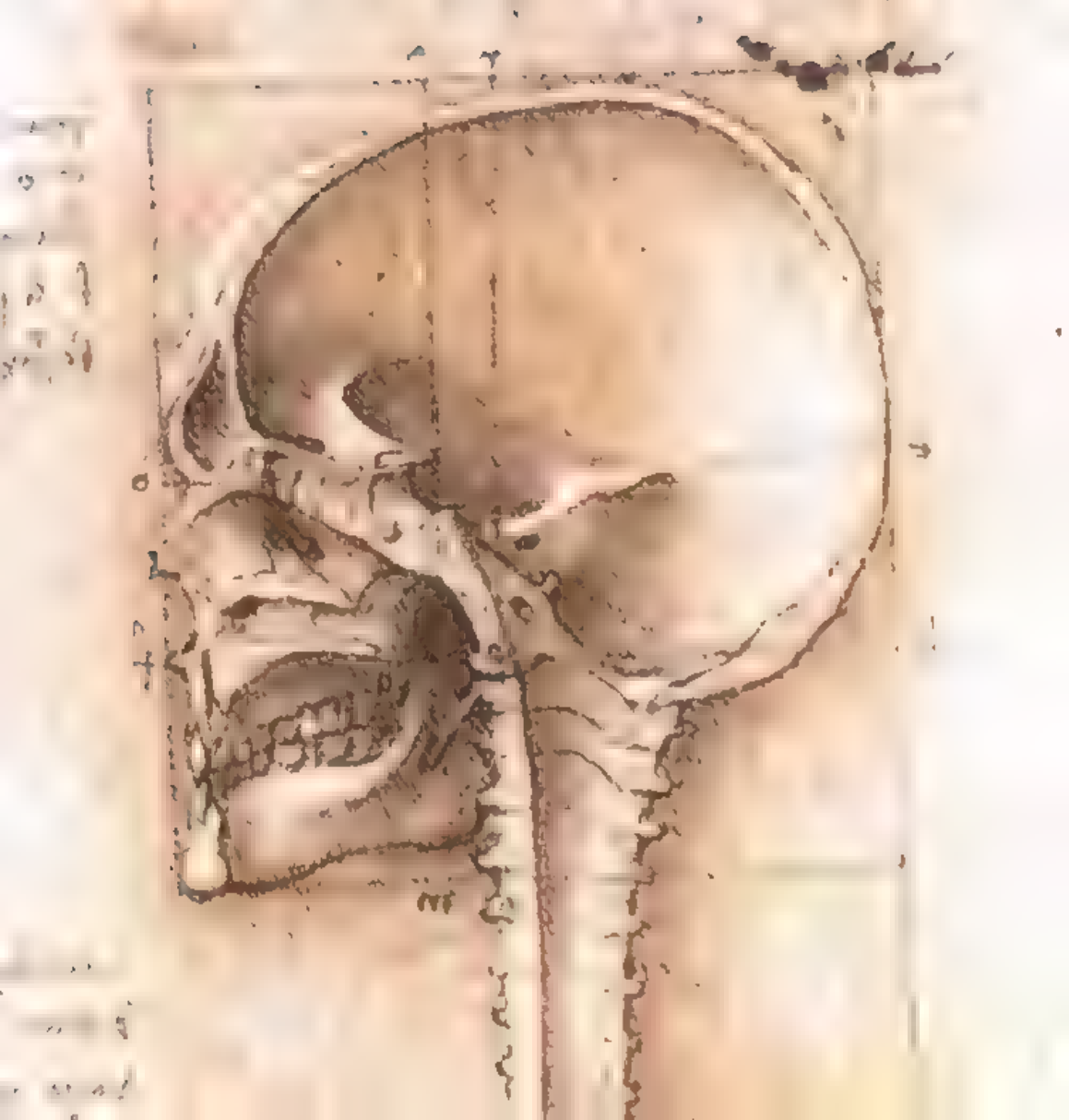


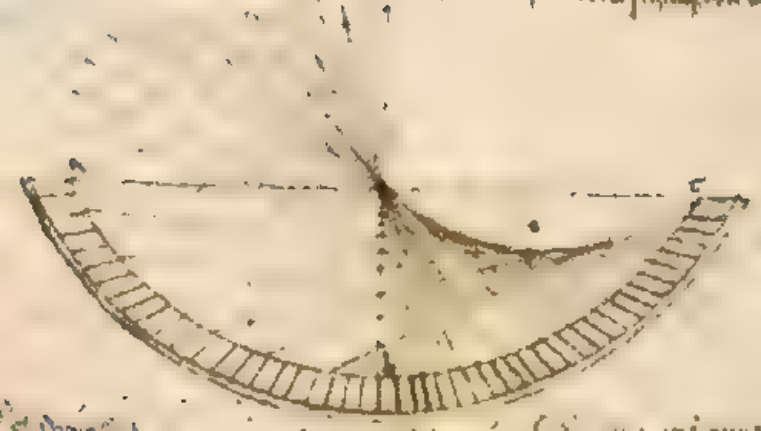








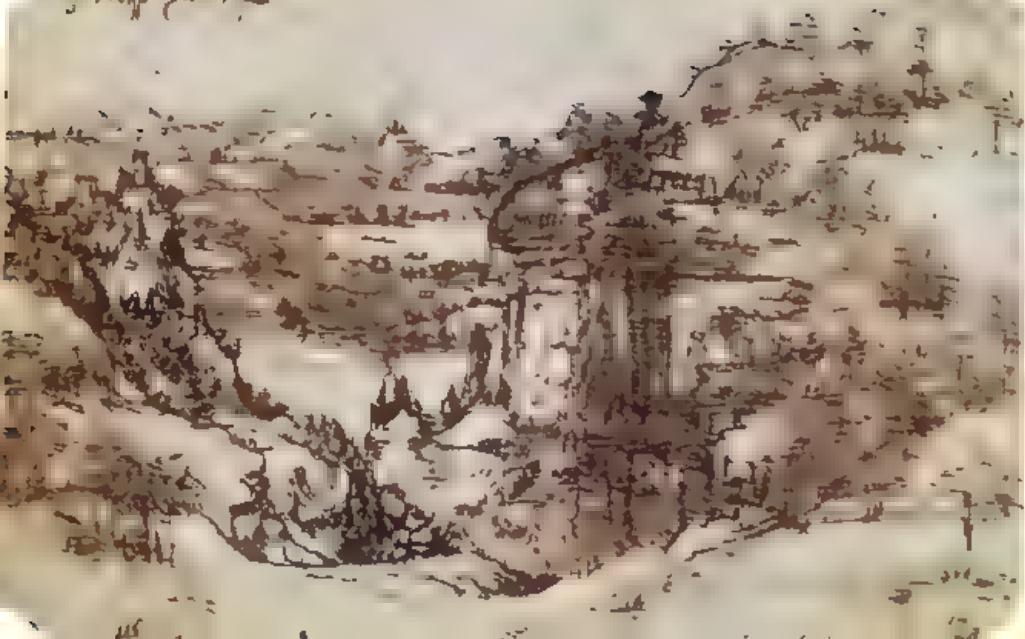









تکلیف و مشق در علم

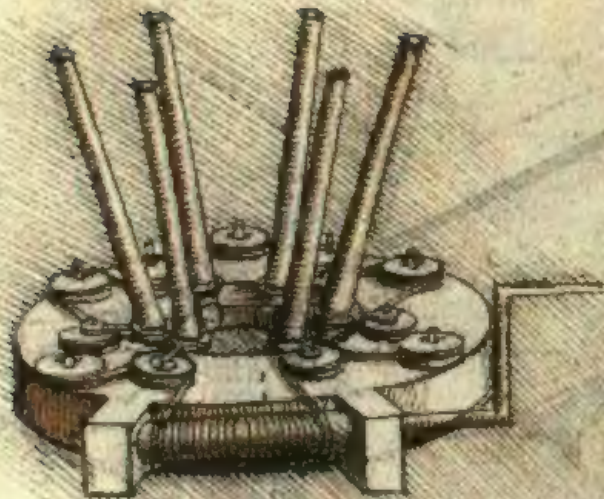






This is a black and white reproduction of Leonardo da Vinci's famous 'Vitruvian Man' drawing. The image shows a male figure with long, curly hair, standing with arms and legs extended to touch the boundaries of a circle and a square. The figure is inscribed within both shapes, with the arms and legs forming the sides of the square and the head and torso fitting within the circle. The drawing is a detailed anatomical study, showing the musculature of the figure. The background is a light, textured surface, and the entire drawing is enclosed within a rectangular border.







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